



PRESS KIT

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MANDY LEROUGE La Madrugada

Popular argentinian music from today

WHAT THE MEDIA SAY...

« *Pure discovery and hell of a story. Her voice is so captivating and her accent so charming that « Gauchos » could make of her their favourite “Francesita”.* »

Eric Bureau – Le Parisien ([Album de la semaine – 22/11/2020](#))

« *Smart, true-hearted, and beautiful. This “Madrugada” makes you want to follow Mandy Lerouge through Guarani land. A wonderful journey. And we desperately needed it.* »

Nadège Dubessay – L’Humanité Dimanche ([édition du 10/12/2020](#))

« *An ode to Simplicity* »

Maryvonne Colombani – Zibeline ([CD du mois – 13/11/2020](#))

MANDY LEROUGE La Madrugada

La Madrugada is that precise moment just before the sun rises. It is still hidden below the horizon, and we can only get its ray of light, in an early, quiet and peaceful atmosphere. Some of the most shining stars can still be seen among this beautiful red sky.

La Madrugada is the title of both the show and the album that make us travel all the way to Argentina in the company of Mandy Lerouge. That word also means “dawn” in Spanish. Dawn was precisely the moment when Mandy Lerouge heard popular Argentinian music for the very first time, while she was riding a bus to the Andes mountains.

La Madrugada is an invitation to embark to a journey towards the Gauchos, the Quechuas and the Guarani people’s land far away from Bueno Aires and its Tango. You reach a land with red soil, wild rivers and steamy jungles where you meet great Argentinian authors and composers (Atahualpa Yupanqui, Ramon Ayala, Cuchi Leguisamon). They’ll make you discover scenes of life, landscapes, and the Chacarera, Zamba and Chamané rythms.

The Argentinian pianist and composer, Lalo Zanelli, (Gotan Project, François Béranger, Melingo, Daniel Mille, Pierre Bertrand, Minino Garay) stylishly and soberly arranged songs from the long Argentinian tradition. He brought a modern touch to the Argentinian catalogue. La Madrugada was directed by Vincent Segal.

MANDY LEROUGE La Madrugada

Listen, watch and follow...



@MandyLerouge

PRO SPACE

www.mandylouge.com

Links to listening, visuals and more in restricted access.

Password « pro space » : mandypro

Listening and downloading link to all platforms: <https://listen.mandylouge.com/LaMadrugada>

Live and album produced with the support of la Région Sud-Provence-Alpes-Côte d'Azur, du Conseil département des Bouches-du-Rhône, de la Ville de Marseille, du Pôle des Musiques du Monde / Cité de la Musique de Marseille, de l'Espace Culturel de Chaillol (Hautes-Alpes), ADAMI, SPEDIDAM, FCM.

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MANDY LEROUGE

La Madrugada 1st album – Collector Vinyl record release november 27th, 2021

To celebrate the first anniversary of 'La Madrugada', a Collector Vinyl record will be released (limited edition, numbered and signed). Included the songs "El Cosechero", "Romance de la Luna Tucumana" (feat. Vincent Segal) and "La Noche" (a duet with Melingo).



Artistic direction – Vincent Segal

Mandy Lerouge – voice
Lalo Zanelli – piano & scores
Javier Estrella – drum & percussions
Felipe Nicholls – doublebass

Guests

Melingo (voice) et Vincent Segal (cello)

Recorded at Studios La Buissonne (France)
Production : Le Fil Rouge – Distribution : PIAS / Believe
Label : Art Trouble

Listening and downloading link to all platforms: <https://listen.mandylerouge.com/LaMadrugada>





MANDY LEROUGE La Madrugada

French Tour 2021-2022 (more to come...)

26 november 2021 – La Madrugada -Théâtre du Briançonnais (05)

27 november 2021 – La Madrugada – RELEASE PARTY VINYLE – Théâtre du Briançonnais (05)

9 april 2022 – La Madrugada – Théâtre Benoît XII – Avignon (84)

NB : a parisian date is up to be announced for winter 2022

Passed gigs in France 2021

25 june 2021 – La Madrugada duo avec Lalo Zanelli – La Grande Motte (34)

27 june – La Madrugada duo avec Lalo Zanelli – Sérignan (34)

13 july – RELEASE PARTY « LA MADRUGADA » – Les Suds, à Arles – Arles (13)

27 july – La Madrugada duo avec Lalo Zanelli – Cosmo Jazz Festival – Chamonix (74)

30 july – La Madrugada – Castellane (04)

31 july – La Madrugada – Tourrette-Levens (06)

8 august– Sieste musicale (en duo avec Felipe Nicholls) – Joinville (52)

8 august – La Madrugada – Joinville (52)

14 august – Sieste musicale (en duo avec Diego Trosman) – Tassin-la-demi-Lune (69)

19 august – La Madrugada – Marseille (13)

23 august – La Madrugada – Embrun (05)

MANDY LEROUGE La Madrugada, le film

Live in the French Alps

A movie by Francesco Garbo (Italy) based on the album "Madrugada" from Mandy Lerouge.

Disponible sur YouTube @MandyLerouge – Durée : 37 minutes



More than just a show recorded on camera, « The Madrugada, the Film » is a medium length documentary that tries to make a connection between France and Argentina, the Andes Mountains and the Alps, the Gauchos and the Gardians. A tribute to Nature that inspired so many authors and composers.

Teaser : https://www.youtube.com/watch?v=ODmRsH_OSUY

The movie : <https://youtu.be/xWwDuXLEItE>

LE FIL
ROUGE



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FRANÇAIS
ARGENTINE



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Mandy Lerouge

Artistic Direction and Voice

Self-taught singer who grew up in the High Alps, Mandy Lerouge learns and tames the world of music for a decade now by evolving from jazz to classical music through Trip-hop. She also has a background as a sound engineer as well as a Journalist.

She discovered the north of Argentina, its fields and culture in 2014. She instantly fell in love with its traditional musics as much as its trek on horseback with Gauchos while they supervise the herds. Mandy is an experienced rider since childhood.

Living today in the City of Marseille, her project matures and is enriched by meeting the great figures of Argentinian music: Chango Spasiuk, Raul Barboza, Melingo... She finally goes back there, in Alan Lomax's musical footsteps, she collects songs that will make her first album, both really subjective and catchy... Several fairies leaned over her « cradle »: Vincent Segal directed the album by “promoting sound recording without any headphones and with musicians at close range”. G rard de Haro adapted his studio “La Buissonne” to fit this uncommon “Live recording” setting (“I’ve seen this type of recording only once or twice in my life!”). Musicians also brought their own touch : Lalo Zanelli, the Argentinian Pianist with a sensual playing style made the musical arrangements. His fellow Argentinian percussionist, Javier Estrella, took also part, as well as the Columbian double bassist Felipe Nicholls and Melingo.

Mandy Lerouge

Artistic Direction and Voice

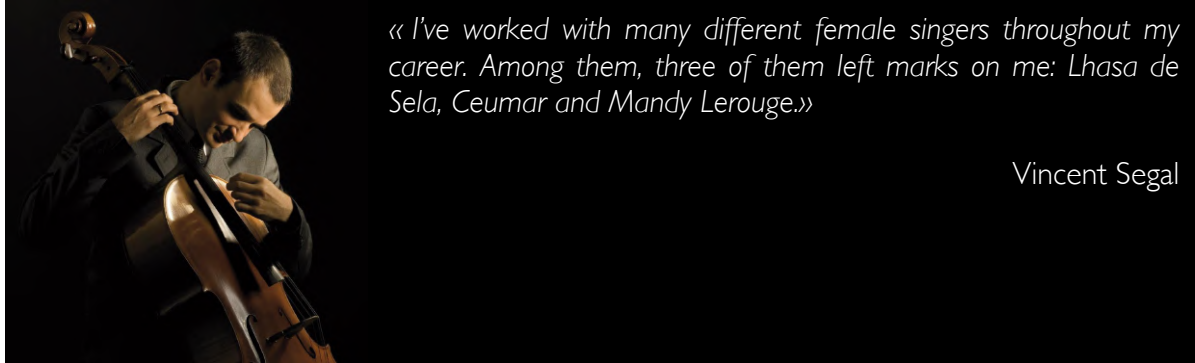
She not only brilliantly reached her goal but also gave us a real cultural understanding. While we listen to these elegant ballads' melodies, we feel like Horses trot and heart beatings give rhythm to Mandy Lerouge's music. Her magnetic voice transcends traditional dances (Chamamé, Chacarera or Tango canyengue).

Mandy is a mixed-raced woman, her father is Madagascan and her mother is French. She identifies with these popular mixed music and gets to grips with it to create a sort of contemporary chamber music including jazz, even rock sometimes. If the "Madrugada" is about the sun rising, it is also clearly about the rising of a new great voice.

- Pascal Bussy

Vincent Segal

Direction / Cello



« I've worked with many different female singers throughout my career. Among them, three of them left marks on me: Lhasa de Sela, Ceumar and Mandy Lerouge.»

Vincent Segal

Vincent Segal was born in Reims in 1967. He started studying music at the age of 6 by joining a special class at school focusing on music. Then, he entered the “Conservatoire National Supérieur” of Lyon where he unanimously won the first prize with distinction.

He dived into different types of music such as Jazz, Rock, Traditional music and Folk. In 1999, he created with Cyril Atef a duet called “Bumcello”. They recorded 7 albums together. In 2006 Bumcello won the French Music Award in the “Dance/Electro” category. Vincent Segal played with many different artists since then, Blackalicious, Nana Vasconcelos, Césaria Evora, Sting, Elvis Costello, Alexandre Desplat, Marianne Faithfull. In 2009, he recorded the album “Chamber Music” with the kora player Ballaké Sissoko who won the French Jazz Music Award in 2010. This album was elected among the 10th best album of the year by Le Monde, the NPR, the Guardian and the Wall Street Journal.

In 2020, he was the Art Director for Mandy Lerouge's first album, “La Madrugada”. He also played the cello for two titles of this album.

Lalo Zanelli

Composition, arranger and piano



Composer, arranger and pianist, Lalo Zanelli was born in Buenos Aires, Argentina. He created the band OMBU in 1992 and they released 3 albums.

Since 2002, he has been part of Gotan Project as a pianist and arranger. He plays the piano on their International Tours. Since 2015, he has played the piano for Melingo during her European tours. From 1997 to 2005, he directed, arranged, composed and played as a pianist on 4 of Francois Béranger's albums.

Javier Estrella

Percussions

Javier Estrella was born in Buenos Aires, Argentina, and he accompanied Juan Carlos Caceres, mezzo-soprano's Teresa Berganza, Ilene Barnes, the band called Enzo Enzo, The Portuguese singer Bevinda, Ute Lamper, The Japanese singer Anna Saeki as well as his father, Miguel Angel Estrella, an Argentinian Pianist.

Felipe Nicholls

Doublebass

Felipe Nicholls was born in Bogota, Columbia, and he joined a Tango musicians collective "Roulotte Tango" in Saint Etienne. Since 2016 he has played the bass for Melingo during her European tours.

PRO CONTACTS

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