

BOOGIE BELGIQUE

- 1. TECHNICAL RIDER** (p. 2-4)
- 2. STAGEPLOT** (p. 5)
- 3. BACKLINE** (p. 6)
- 4. HOSPITALITY RIDER** (p. 7-8)
- 5. CONTACT DETAILS** (p. 9)

IMPORTANT :

**PLEASE NOTE THAT BOOGIE BELGIQUE BRINGS
AN AUDIOVISUAL SHOW.**

**THIS MEANS THAT MATERIAL FOR PROJECTION
(AS MENTIONED BELOW) MUST BE PROVIDED,
INSTALLED AND OPERATIONAL IN ORDER FOR
BOOGIE BELGIQUE TO PLAY.**

**Extra note : Please provide ONLY VGA connection for beamer (No HDMI or
anything else)**

1. TECHNICAL RIDER

PATCH LIST					
	<u>Ch</u>	<u>Instrument</u>	<u>Mic</u>	<u>48V</u>	<u>Stands</u>
	1	Kick	B52		Kick stand
	2	Snare top	SM57		Short boom
	3	Snare bottom	E604		
	4	Hi hat	KM184	X	Short boom
	5	Tom	E604		
	6	Floor tom	E604		
	7	OH L	KM184	X	Short boom
	8	OH R	KM184	X	Short boom
	9	LAPTOP Beats L	OWN D.I.		
	10	LAPTOP Beats R			
	11	LAPTOP Bass			
	12	LAPTOP Guitar			
	13	LAPTOP Samples L			
	14	LAPTOP Samples R			
	15	LAPTOP Vocals L			
	16	LAPTOP Vocals R			
	17	KEYS L	Active D.I.	X	
	18	KEYS R	Active D.I.	X	
	19	TRUMPET L	XLR		Large boom
	20	TRUMPET R	XLR		
	21	SAX	MD421		Large boom
	22	FLUTE	BETA58		Large boom
	23	LEAD VOCAL	BETA58		Straight stand
	24	PRESENTATION Mic	SM58		Large boom

DCA:

1 : DRUMS : CH 1-8
 2 : LAPTOP : CH 9-16
 3 : KEYS : CH 17-18
 4 : HORNS : CH 19-22
 5 : VOCAL : CH 23
 6 : BAND : CH 1-22
 7 : /
 8 : FX SENDS

FX:

FX 1 : ROOM REVERB
 FX 2 : HALL REVERB
 FX 3 : PLATE REVERB
 FX 4 : TAPE DELAY

ABOUT MONITORING:

The band uses **both** in-ear monitoring and monitor wedges.

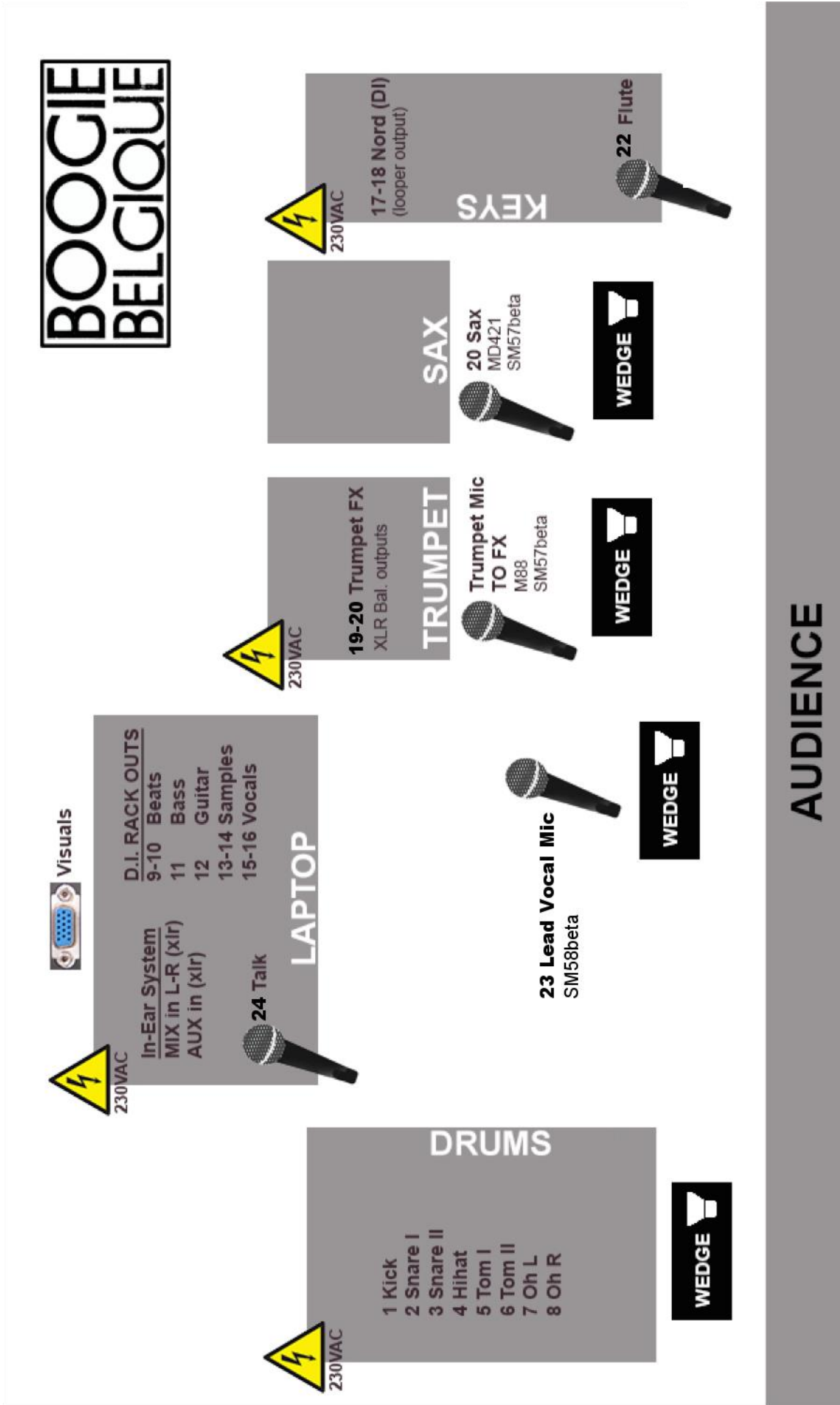
The wired In-Ear system on stage must receive 5 XLR inputs:

- A stereo POST-FADER / PRE-MASTER mix coming from F.O.H.
- Three additional MONO Aux sends from the monitor console (on a “more me” principle, for the drummer, the vocalist and the keyboard player)

MONITORING				
	<u>CH</u>	<u>Monitor type</u>	Notes	
	1	WEDGE Drums		
	2	WEDGE Lead VOC		
	3	WEDGE TRUMPET		
	4	WEDGE SAX		
	5	IN EARS L	Post-fader, pre-master	
	6	IN EARS R	Post-fader, pre-master	
	7			
	8			
	9	IN EAR Drums		
	10			
	11	IN EAR Keys / Flute		
	12	IN EAR Lead Vocal		

MISC: Video			
	<u>Use for</u>	<u>Qty.</u>	<u>Notes</u>
VGA-cable to LAPTOP (Oswald)	Visuals	1	Sends video out in 1200x800 Please provide only VGA INPUT (No HDMI or anything else) in direct connection with beamer to stage near laptop 1 (DJ)

2. STAGEPLOT



3. Backline (Always)

1. **Strong table** for laptop 1 (Not too big, preferably square)
 2. **Equipment for beaming visuals (!)** :
1 (long) VGA/HDMI CABLE which reaches the center of the stage (LAPTOP), plus a good beamer which beams at a screen of +/- 92inch, 16:9
(Projector may beam onto artists if necessary. A white screen or background is necessary)
 3. **Fog generator:**
At least 250 m³ per min
-

3. Backline (If Relevant)

4. **Keyboard:** Clavia Nord Stage 2 ex (Please notify us if you would provide an older model!) plus Dual Tier keyboard stand
5. **Drums:** Yamaha (Oak custom/Live custom/Maple custom)
Kick 22", Snare 14" x 5,5", tom hi 10", tom mid 12", floortom 16"
6. **Additional** two keyboard stands
7. **Electric guitar & guitar stand:** Fender/Squire Stratocaster (right-handed).

4. Hospitality Rider

1. Transportation, Accommodation & other :

a. Flights

- Boogie Belgique must be seated together on all flights and flights must be booked with priority boarding.
- Any over-weight charges of luggage will be reimbursed by purchaser. (We try to keep these to a minimum). For a single show luggage is desired of following weight:
 - 3* 15kg
 - 3* 20kg
- Transportation from and to the airport.

b. Hotel

- Hotel accommodation for 8 persons (4 separate rooms or suite)
- Private transportation from and to hotel (at any given time).

c. Transport

- The promoter will offer the artist 3 decent parking spots near the venue.

d. Meals

- BREAKFAST / LUNCH / DINNER for 8p, of which 1 vegetarian must be provided during the full staying of the 8 band members. Meals must comply to a balanced and healthy diet.

e. Other

- The promoter provides the artist with 10 “guest-passes” and 8 “all areas”-passes during the whole event. (if applicable, “all areas-passes” will be sent to the artists one week in advance)
- Please forward any reviews, articles, photos, videos or press related materials concerning Boogie Belgique’s performance to management@boogiebelgique.com.
- Boogie Belgique will not play if technical rider is not fully

provided (if you have problems with anything, please mail management@boogiebelgique.com)

2. On venue:

- A sound technician must be made available for the duration of the show & sound check.
- Set up & soundcheck must take place at least one hour before the show.
- Organizers have to supply professional sound and lights.
- Dressingroom for 8p - lockable (+ shower facilities, towels if possible).
- Fridge, containing bottle Gin + big bottles Tonic, spring water (10 L), imported Belgian beer (bottles of Jupiler/Stella/Maes) Bottle whisky + some bottles of Duvel.
- Fresh assorted fruits & vegetables, crackers & chips.
- Bottled water + can of beer on the stage.
- Facilities to sell promo-material

5. Contact Details

Responsibility	Name	Mail	Mobile
Management	Bart Daniels	management@boogiebelgique.com	+32475751277
Promo contact	Oswald	info@boogiebelgique.com	Please ask Bart if needed
Technical Manager	Aiko Devriendt	management@boogiebelgique.com	+32486082200

Artists

Tour Manager	Bart Daniels
Producer / DJ	Oswald Cromheecke
Trumpet	Cedric Van Overstaeten
Drums	Martijn Van den Broek
Sax	Ambroos De Schepper
Keys	Aiko Devriendt
Singer	Emily Cromheecke